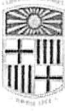


ALLEGATO A

 <b>UNIVERSITAT DE BARCELONA</b>	<b>Module's teaching plan</b>

<b>General information</b>
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**Module title:** BIP: Mediterranean studies, 13th-18th centuries**Module code:** 367139**Academic year:** 2023-2024**Coordinator:** Ida Mauro**Department:** Departament d'Història i Arqueologia**Credits:** 3**Single programme:** S

<b>Estimated work hours</b>	<b>75 hours</b>
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<b>Face-to-face and/or remote activities</b>	30
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(online activity will take place in Campus Virtual or through the Moodle platform, from 2 April to 16 June 2024. Face-to-face activities will take place between 17 and 21 June 2024)

<b>- Theoretical-practical</b>	Face-to-face	20
(from 17 to 21 June, from 9:30 to 13:30)		
<b>h) Group tutoring</b>	Remote	2
<b>- Cultural visit</b>	Face-to-face	5
(on 22 June, from 9:00 to 14:00)		
<b>h) - Seminar</b>	Remote 20	3

<b>Supervised work</b>	25
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**Autonomous learning**

<b>Recommendations</b>
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It is strongly recommended for students to have already taken a minimum of six credits in subjects about the Middle Ages or the Early Modern Age.

### Competences to be developed

- Learning aptitudes and responsibility (capacity for analysis, synthesis, global perspectives, and practical application of knowledge, decision-making, adaptation to new settings).
- Communication skills (ability to understand and express ideas, orally or by writing in Catalan, Spanish, and a third language, specialised vocabulary, ability to search for, use, and articulate information).
- Acquiring knowledge about universal history (especially social and cultural aspects) and different historiographical sciences and techniques.

### Learning targets

#### Contextual

- Learning to analyse Mediterranean history between the 13th and 18th centuries from a comparative, long duration perspective.
- Understanding lifestyles and customs in Mediterranean countries during the period under consideration, as well as the circulation of people, goods, and ideas, political institutions, the economy, and spiritual practices.
- Examining the historical evolution and the structure of social identities in the Mediterranean during a period of change.
- Understanding the political, economic, and social relations between different Mediterranean territories, in a context of growing human and economic connections.
- Finding the necessary historical references for the management of interculturality in the European context.
- Understanding and presenting critically current research on the cultural and social history of the Mediterranean (13th-18th centuries).
- Improving the mutual relations and internationalization of students.

### Thematic blocks

#### **1. Political, economic, and social change between the 13th and 18th centuries and their repercussions.**

\* Each year, a topic on the culture and history of the Mediterranean world will be chosen to be analysed in this thematic block.

## **2. Cultural and religious change between the 13th and 18th centuries and their repercussions.**

\* Each year, a topic on the culture and history of the Mediterranean world will be chosen to be analysed in this thematic block

## **3. Written, archaeological, and written sources related to the common history of Mediterranean territories.**

\* Each year, a topic on the culture and history of the Mediterranean world will be chosen to be analysed in this thematic block.

### **Methodology and teaching activities**

Teaching will adopt Blended Intensive Programmes of Erasmus+: Virtual exchange + short-term face-to-face teaching.

1.- **Virtual exchange:** this online will be carried out in Campus Virtual or the Moodle platform (from 2 April to 16 June 2024).

2.- **Face-to-face teaching:** 5-day course with theoretical-practical activities (from 17 to 21 June 2024, from 9:30 to 13:30 h), with lessons, research seminars (about ongoing doctoral research) and practical activities (visits to research centres, on 22 June 2024, from 9:00 to 14:00 h).

In Moodle, the students will work with the readings and the introduction of the topic, as a complement to face-to-face lectures. There will be virtual opening and closing sessions, and fora for lecturers and students.

Autonomous work. This will involve following the teaching activities related to the methodology of historical work.

### **Marking**

Running evaluation of three criteria:

- participation in class and tutor meetings (25%);
- participation in the fora open in Moodle (25%);

- Lliurament final, en format d'assaig acadèmic, sobre un dels temes presentats en la assignatura (50%).

### **Avaluació única**

L'avaluació única avalua les competències: capacitat d'anàlisi i síntesi, capacitat de comprensió dels elements culturals i socials sobre els processos històrics objecte de l'assignatura i capacitat d'expressió escrita. En l'avaluació única, es lliurarà una memòria completa que incorpori, a més de l'assaig acadèmic, un informe per cada jornada presencial del curs, tot lliurat en la data ordinària de la convocatòria d'avaluació.

### **Fonts d'informació bàsica**

Consulta de la disponibilitat al Cercabib

### **Books**

- David Abulafia (ed.), *El Mediterráneo en la historia*, Barcelona, Crítica, 2003;
- David Abulafia, *El gran mar: Una historia humana del Mediterráneo*, Barcelona, Crítica, 2013;
- Dionigi Albera; Maryline Crivello; Mohamed Tozy (dirs.), *Dictionnaire de la Méditerranée*, Arles, Actes Sud, 2016;
- Ernest Belenguier Cebrià; Felipe Vicente Garín Llombart (cords.), *La Corona de Aragón: siglos XII-XVIII*, Valencia, Generalitat valenciana, 2006;
- Fernand Braudel, *El Mediterráneo y el mundo mediterráneo en la época de Felipe II*, México, FCE, 1977, 2 vols.;
- Georges Duby (ed.), *Els ideals de la Mediterrània dins de la cultura europea*, Intitut Català d'Estudis Mediterranis, Barcelona, 1995;
- Josefina Mutgé, Roser Salicrú, Carles Vela (eds.), *La Corona catalano-aragonesa, l'Islam i el món mediterrani. Estudis d'història medieval en homenatge a la doctora Maria Teresa Ferrer i Mallol, Anejos del Anuario de Estudios Medievales*, Barcelona, CSIC, 2013;
- John Julius Norwich, *El Mediterráneo. Un mar de encuentros y conflictos entre civilizaciones*, Barcelona, Ariel, 2008;
- José Enrique Ruíz-Domenech, *El Mediterráneo. Historia y Cultura*, Barcelona, Península, 2004;
- Catherine Virlouvet; Brigitte Marin (eds.), *Entrepôts et trafics annonaires en Méditerranée: Antiquité-Temps modernes*, Roma, École Française de Rome, 2016.

### **Review**

- *Pedralbes. Revista d'Història Moderna*, vol. 38/2018 dossier: *El món marítim mediterrani a l'època moderna, segles XVI-XVIII*; vol. 39/2019 volum especial: *Catalunya i el Mediterrani a l'edat moderna*; vol. 40/2020 dossier: *Iberia, the Mediterranean and the larger world in the late medieval and early modern periods*. <https://www.raco.cat/index.php/Pedralbes/>